

MUSIC CREATES OPPORTUNITY

AT THE INTERSECTION OF RHYTHM,
EXPRESSION, AND COMMUNITY
IS THE MAKING OF MUSIC AND DANCE



THE COMPANY



Boyz n the Iz

Founded in 2004 by dancer-choreographer, Crazy Smooth, Bboyizm is Canada's premier street-dance company. The company is committed to promote and preserve the foundation, authenticity, and essence of all street dances. Bboyizm believes that authentic self-expression enables an individual – and by extension, a community – to realize its full potential.

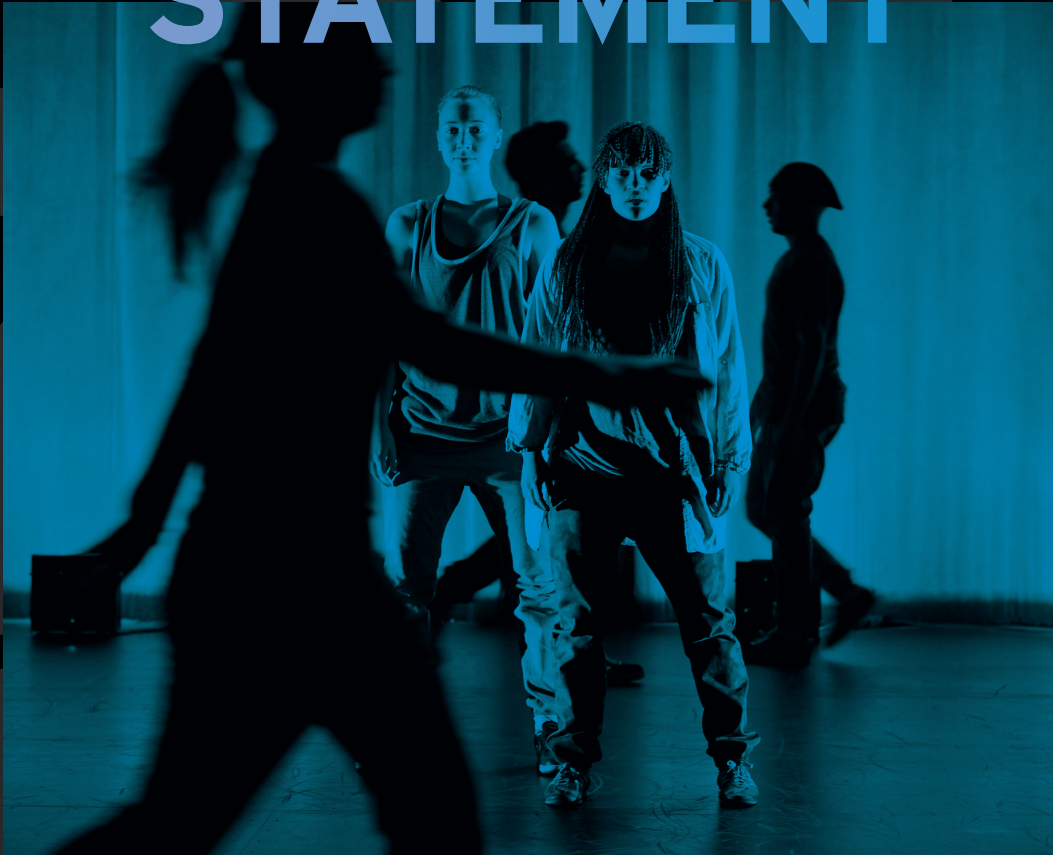
Music Creates Opportunity is the third of the company's theatre productions to tour Canada, in addition to Evolution of B-Boying and its critically acclaimed ensemble piece, IZM. Bboyizm has been nominated for a Dora award (2012), won the Atlantic Presenters Association Touring Performers of the Year Award (2013) and won the Ontario Presenters Network Emerging Touring Artist of the Year (2012).

In addition to performances, the company provides a complete street dance experience that includes outreach and street-dance programs in schools and communities across Canada. You can find Bboyizm online at bboyizm.ca, on Facebook, Twitter, and Instagram.

THE ARTISTIC DIRECTOR

Dancing since 1997, Crazy Smooth is one of Canada's top street dancers, performers, choreographers, instructors, judges, and community leaders. He is founder and creative director of Bboyizm, an award-winning street-dance company that has been instrumental in the preservation and growth of street dance in Canada and internationally.

ARTISTIC STATEMENT



With its newest stage creation, Bboyizm dance company continues to explore themes of personal expression through authentic street dance, and to push the art form at its edges. Bboyizm's first stage piece, IZM, challenged audiences' expectations of both street dance and the stage. Music Creates Opportunity considers the intersection of rhythm, expression, and community in the making of music and dance.

Created by Crazy Smooth, Music Creates Opportunity explores music as a critical link between dancers. In coming together, dancers realize personal expression, individualized interpretation, and explore their own inner music. Their environment becomes a theatre of meeting – sometimes harmonious and gentle; sometimes antagonistic and in conflict; always transformative.

Music Creates Opportunity features traditional street dances including Rocking and Bboying, as well as newer forms such as House Dancing, Hustle, and – and rarely seen on any North American stage – Pantsula, a street dance from Soweto, South Africa. It also introduces the innovative concept of Rhythmic Contact as Crazy Smooth and his dancers mix traditional forms of dance contact with music and rhythmic patterns, much like tap dancers, but always within the context of street dance.

SHOW DETAILS

TITLE: Music Creates Opportunity

LENGTH: 55 minutes, no intermission,
plus optional post-show discussion

CHOREOGRAPHER: Crazy Smooth

TECHNICAL DIRECTOR: Yves Soglo

LIGHTING DESIGNER: Valerie Gomes

TOURING INFORMATION: 7 dancers, 2 techs,
1 touring manager

View the show's promotional video at:
[YouTube.com/Bboyizm](https://www.youtube.com/Bboyizm)

FUNDING SUPPORT

Music Creates Opportunity is a co-production between the National Arts Centre Ottawa, The Canada Dance Festival, and Bboyzim. The creation of this show was also made possible through support from the City of Kingston and funding from the Canada Council for the Arts and Ontario Arts Council.

COMPANY ACHIEVEMENTS

- Full-time since 2004
- Three nationally toured shows
- Atlantic Presenters Association
Touring Performer of the Year (2013)
- Dora Award nominee (2012)
- Ontario Presenters Network
Emerging Touring Artist of the
Year (2012)

ARTISTIC DIRECTOR'S ACHIEVEMENTS

- Professional street dancer since 1997
- 20 years' experience teaching, promoting,
and competing in street dance
- International Dance Day ambassador (2012)
- Diamond Jubilee Award nominee (2012)
- Resident at the Youth Services Bureau
(2011-2012)
- Urban Dance Generation Choréart
Trophy (2008)
- Keynote Speaker at the United Nations
World Youth Conference in Edmonton
(2007)
- Blueprint For Life Project Facilitator
in 15 Inuit and Native Communities
in Canada (2006-2009)
- Most Valuable B-boy Award at Kings
of New York (2006)
- Absolute Canadian B-boy Award,
Cypher North (2005)

TOUR ACTIVITIES, SCHOLASTIC & COMMUNITY OUTREACH

True to the essence of street dance, Bboyizm works to preserve and promote authentic street dance within the communities we tour. Our education and outreach activities leverage street dance as a tool for youth, educators, and parents to connect through a shared understanding of self.

AUDIENCE DISCUSSIONS

It's a trademark activity for the company's dancers to engage in an open discussion with the audience after each performance. (No additional fee).



SCHOOL & STUDIO PROGRAMS

We are experienced, professional teachers devoted to sharing our passion for street dance. We teach technical foundations for these disciplines: B-Boying & B-Girling, Rocking, House, Locking, Hip Hop, Pantsula, Hustle, and more. We also teach choreography, performance skills, and conditioning. All of our workshops are available in both of Canada's official languages.

- School shows and workshops by company dancers
- Master classes for local dance studios and crews
- Residencies
- Judging local dance competitions

SHOWCASES & DEMONSTRATIONS

Share us – and street dance – with your entire community. We are available for:

- Short demonstrations (malls, festivals, community events)
- Lectures and motivational speeches – the history of street dance, living and learning through hip-hop culture, the experience of becoming a professional dancer, and other topics
- Other customized activities to suit

While we're in your town, we can host, assist with, or attend dance parties to spread the love.

Ask us about:

- Hustle parties
- Hip Hop parties

PROMOTIONAL SUPPORT

To help local presenters promote the shows, we are available (at no additional fee) for:

- Media interviews
- Local TV demos
- Local media filming of short segments during our tech rehearsal

BOOK A SHOW

For bookings and touring availability, please contact Gillian Reid, Tour Manager:

- gillianreid@icloud.com
- 902.275.8819

**"THE SHOW [MCO] DERIVES
SO MUCH OF ITS ACCESSIBILITY
FROM SIMPLY PRESENTING TALENTED
PEOPLE WHO ARE DOING SOMETHING
THEY LOVE WITH PEOPLE THEY ENJOY
BEING AROUND. THEIR ONSTAGE
RAPPORT IS DISARMING AND CAN
EASILY SWEEP YOU UP FOR THE
DURATION OF SHOW."**

CHRIS MARCHAND



CRAZY SMOOTH

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